

Music & Dance House Pte. Ltd.

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Master Class Workshop Series

Session 1: Snare Drum Workshop

The Art of Snare Drum

The snare drum is probably the most important instrument used in a variety of music such as classical, popular, jazz, latin, rock, and so on. Also known as side drum, it has been around for a long time dating back as far as the 15th century. First used for the military, this instrument was vital for marching into battle. Today, the drum is still used by the military, not for going into battle, but for occasions to celebrate special holidays and events.

One of the greatest obstacles repeatedly confronting many of today's talented drummers is their underestimation of the importance of mastering snare drum rudiments. Over the years, drummers of all styles have relied upon the snare drum rudiments as a means of inventing drum patterns for fills and solos, and developing technique.

The master class will also illustrate snare drum rudiments in their traditional notations and in their actual rhythmic notations. By applying the actual rhythmic notations we can orchestrate the sticking of the rudiments, adding new dimensions by inventing patterns for fills and solos. The students will learn, enjoy, & appreciate the snare drum in this 2-hour session.

Scopes:

Snare Drum

- Introduction & history of Snare Drum
- Selection of proper equipment & tuning of drums
- Holding of the drum stick
- Tradition grip vs matched grip
- Proper usage of Arm, wrist and fingers
- Proper execution of full stroke, down stroke, up stroke & tap stroke
- Techniques building on single stroke, double stroke, flam & drag
- Recommended studies & Etudes
- Application to band and orchestra repertoire
- Reference books & recordings

About Master Class Workshop Series

There are total 6 sessions in this Master Class Workshop series:

- | | |
|------------------------------------|--|
| 1. Snare drum | (11August 2007, Saturday, 3.30 – 5.30pm) |
| 2. Tambourine and Triangle | (12August 2007, Sunday, 3.30 – 5.30pm) |
| 3. Mallet Percussion | (18August 2007, Saturday, 3.30 – 5.30pm) |
| 4. Bass Drum and Cymbal | (19August 2007, Sunday, 3.30 – 5.30pm) |
| 5. Percussion Accessory Instrument | (25August 2007, Saturday, 3.30 – 5.30pm) |
| 6. Timpani | (26August 2007, Sunday, 3.30 – 5.30pm) |

In each session, the instructor will explain in detail and demonstrate to the students the basic & important playing techniques, & how to practice to achieve perfection.

Fee: S\$20.00/session. (Applicants who sign up for all 6 sessions get S\$20.00 discount)
Class size: Max 30 students (On First-come-first-serve basis)
Venue: 45 Kallang Pudding Road, #08-03 Alpha Building Singapore 349 317
Date: As above
Payment: By cash or cheque only (at least 1 week before class commence)
Remarks: Each session will only proceed with minimum 25 students.

About Instructor: Mr. Ngoh Kheng Seng

Known for his remarkable **versatility** in the number of **percussion instrument** he plays, both in Western and Chinese percussion instrument, **Ngoh Kheng Seng** has established himself as one of the most promising up and coming performers and instructors in **percussion music performing and education** today.

Currently a percussionist with the **Singapore Chinese Orchestra (SCO)** and active member in the percussion community, Ngoh is also a **freelance percussionist** (1987 - 1997) for the **Singapore Symphonic Orchestra (SSO)** and the **Singapore Lyric Theatre**. Besides coaching percussionist in schools, he also works closely with the SCO's Education Department who started percussion learning modules for standard western percussion instrument.

In 2001, Ngoh led and successfully organized the National Youth Percussion Festival, aimed at educating young percussionists on ensemble playing, improving their skills and playing as an ensemble. Through his hardwork and commitment, the Festival became an annual event between 2001 to 2003, and in 2003 attracted over 160 students from various secondary schools and tertiary institutions.

In 1993 & 1994, he was awarded the **"Most Outstanding Percussionist"** by the SYO Music Director Lim Yau. Ngoh was also the 1st percussionist to participate in the 1st Asian Youth Orchestra in 1990 conducted by the renowned Sir Yehudi Menuhin. In 2000, he participated under SYO in the World renowned Aberdeen International Youth Festival 2000. As a professional percussion performer, his solo recital in 2000 with the SCO was a sold-out concert. The concert also received raved reviews from the international critics.

Ngoh is now dedicating most of his time in training young and enthusiastic percussion students who are ambitious to become professional performers. Most of his students have scored distinction in recent ABRSM percussion examination.

Course Name: Master Class Workshop Series*(Please tick in boxes accordingly)*

Name:		School/Institutions:
NRIC:		
Date of Birth:	Sex: M / F	Teacher-in-charge:
Home Address:		Mr/ Ms:
Postal Code:		
Home Telephone:	Mobile:	Teacher-in-charge contact
Email:		Mobile/Tel:
Musical Experience:		Teacher-in-charge
(if any) eg., band/Chinese orchestra/ any instrument grade		Email:
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I am paying for total 1session – S\$20.00 2sessions – S\$40.00 3sessions – S\$60.00		
4sessions – S\$80.00 5-6 sessions – S\$100.00		
Payment Method *: Cash or Cheque		

Payment Method: 1) Cash payment 2) Cheque: Payable to: *Music & Dance House Pte. Ltd***All payment must be received 1 week before course commenced.*****Music & Dance House Pte. Ltd. reserves rights to make changes when necessary.**

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