

Music & Dance House Pte. Ltd.

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Master Class Workshop Series

Session 3: Mallet Percussion Workshop

The Art of Mallet Percussion Playing

Mallet instruments, or bar percussion, consists of the xylophone, marimba, chimes, vibraphone, concert bells, marching bell lyre, celesta, and electronic keyboard music instrument digital interface (MIDI) controllers.

Although the origin of these acoustic keyboard instruments predate recorded history, it is likely that primitive beings found that various lengths of wood and bones laid flat on the ground and struck with another stick or bone produced different sound. Except for chimes, today's keyboard percussion instrument, consists of a row of suspended bars constructed from one of the following materials: Honduran rosewood, African padauk or other hard wood, carbon steel, aluminum alloy, or synthetics.

In recent years, there has been an increase of interest in mallet percussion among students. With the rapid increase in popularity, many are simply moving too quickly through the learning process, or not having adequate instruction.

This short 2-hour session is thus designed to equip students with proper understanding & knowledge to achieve playing good mallet percussion instrument.

Scopes:

Mallet Percussion

- Introduction & history of Mallet percussion instruments
- Selection of proper instrument
- Basic 2 mallet grip
- Proper execution of legato stroke
- Proper sticking control
- Technique building – rolling, cross-sticking, double-sticking
- Recommended studies & etudes
- Application to band and orchestra repertoire
- Reference books & recordings

About Master Class Workshop Series

There are total 6 sessions in this Master Class Workshop series:

1. Snare drum (11August 2007, Saturday, 3.30 – 5.30pm)
2. Tambourine and Triangle (12August 2007, Sunday, 3.30 – 5.30pm)
3. Mallet Percussion (18August 2007, Saturday, 3.30 – 5.30pm)
4. Bass Drum and Cymbal (19August 2007, Sunday, 3.30 – 5.30pm)
5. Percussion Accessory Instrument (25August 2007, Saturday, 3.30 – 5.30pm)
6. Timpani (26August 2007, Sunday, 3.30 – 5.30pm)

In each session, the instructor will explain in detail and demonstrate to the students the basic & important playing techniques, & how to practice to achieve perfection.

Fee: S\$20.00/session. (Applicants who sign up for all 6 sessions get S\$20.00 discount)
Class size: Max 30 students (On First-come-first-serve basis)
Venue: 45 Kallang Pudding Road, #08-03 Alpha Building Singapore 349 317
Date: As above
Payment: By cash or cheque only (at least 1 week before class commence)
Remarks: Each session will only proceed with minimum 25 students.

About Instructor: Mr. Ngoh Kheng Seng

Known for his remarkable **versatility** in the number of **percussion instrument** he plays, both in Western and Chinese percussion instrument, **Ngoh Kheng Seng** has established himself as one of the most promising up and coming performers and instructors in **percussion music performing and education** today.

Currently a percussionist with the **Singapore Chinese Orchestra (SCO)** and active member in the percussion community, Ngoh is also a **freelance percussionist** (1987 - 1997) for the **Singapore Symphonic Orchestra (SSO)** and the **Singapore Lyric Theatre**. Besides coaching percussionist in schools, he also works closely with the SCO's Education Department who started percussion learning modules for standard western percussion instrument.

In 2001, Ngoh led and successfully organized the National Youth Percussion Festival, aimed at educating young percussionists on ensemble playing, improving their skills and playing as an ensemble. Through his hardwork and commitment, the Festival became an annual event between 2001 to 2003, and in 2003 attracted over 160 students from various secondary schools and tertiary institutions.

In 1993 & 1994, he was awarded the **"Most Outstanding Percussionist"** by the SYO Music Director Lim Yau. Ngoh was also the 1st percussionist to participate in the 1st Asian Youth Orchestra in 1990 conducted by the renowned Sir Yehudi Menuhin. In 2000, he participated under SYO in the World renowned Aberdeen International Youth Festival 2000.

As a professional percussion performer, his solo recital in 2000 with the SCO was a sold-out concert. The concert also received raved reviews from the international critics.

Ngoh is now dedicating most of his time in training young and enthusiastic percussion students who are ambitious to become professional performers. Most of his students have scored distinction in recent ABRSM percussion examination.

Course Name: Master Class Workshop Series*(Please tick in boxes accordingly)*

Name:		School/Institutions:	
NRIC:			
Date of Birth:	Sex: M / F	Teacher-in-charge:	
Home Address:		Mr/ Ms:	
Postal Code:			
Home Telephone:	Mobile:	Teacher-in-charge contact	
Email:		Mobile/Tel:	
Musical Experience:		Teacher-in-charge	
(if any) eg., band/Chinese orchestra/ any instrument grade		Email:	
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I am paying for total 1session – S\$20.00 2sessions – S\$40.00 3sessions – S\$60.00			
4sessions – S\$80.00 5-6 sessions – S\$100.00			
Payment Method *: Cash or Cheque			

Payment Method: 1) Cash payment 2) Cheque: Payable to: Music & Dance House Pte. Ltd**All payment must be received 1 week before course commenced.*****Music & Dance House Pte. Ltd. reserves rights to make changes when necessary.**

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