

# *Music & Dance House Pte. Ltd.*

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## **Master Class Workshop Series**

### **Session 6: Timpani Workshop**

#### **The Art of Timpani**

Timpani is often considered as head of percussion family. Artistic performance of the timpani is the result of a metamorphosis that occurs when a performer is able to combine the theoretical understanding of music and acute pitch perceptiveness that is cultivated when studying percussion keyboard instruments, with the technical control, sensitivity, finesse, velocity, strength, and endurance that all percussionists pursue in percussion study and performance and emerge as a highly sensitive musician. A fine timpanist must possess strong intuitive dynamic and rhythmic sense. He or she should be acutely sensitive to balance and tempo and be confident and assertive in establishing a dynamic or tempo and adjusting or changing it. The timpanist should be a secure individual who is able to lead or accompany the ensemble with impeccable rhythmic stability.

Because of the greater technical and theoretical musical demands of timpani performance, their study is recommended after a sound background is established in keyboard and snare drum, drum set, or other percussion instruments. However, in a realistic school education situation, this program of study is not always possible. Regardless of the situation, the first aspect of timpani study should be the development of basic pitch recognition, scale and interval understanding, and the ability to recognize, sing, and tune relative pitch interval relationships on the timpani.

#### **Scopes:**

##### **Timpani**

- Introduction & history of Timpani
- Proper Timpani selection
- Holding the Mallets
- Proper execution of legato stroke & staccato stroke
- Tuning the timpani
- Proper sticking
- Technique building on muffling, rolling, & cross-sticking
- Recommended studies & etudes
- Application to band and orchestra repertoire
- Reference books & recordings

### About Master Class Workshop Series

There are total 6 sessions in this Master Class Workshop series:

- |                                    |  |
|------------------------------------|--|
| 1. Snare drum                      | (11August 2007, Saturday, 3.30 – 5.30pm) |
| 2. Tambourine and Triangle         | (12August 2007, Sunday, 3.30 – 5.30pm)   |
| 3. Mallet Percussion               | (18August 2007, Saturday, 3.30 – 5.30pm) |
| 4. Bass Drum and Cymbal            | (19August 2007, Sunday, 3.30 – 5.30pm)   |
| 5. Percussion Accessory Instrument | (25August 2007, Saturday, 3.30 – 5.30pm) |
| 6. Timpani                         | (26August 2007, Sunday, 3.30 – 5.30pm)   |

In each session, the instructor will explain in detail and demonstrate to the students the basic & important playing techniques, & how to practice to achieve perfection.

Fee: S\$20.00/session. (Applicants who sign up for all 6 sessions get S\$20.00 discount)  
Class size: Max 30 students (On First-come-first-serve basis)  
Venue: 45 Kallang Pudding Road, #08-03 Alpha Building Singapore 349 317  
Date: As above  
Payment: By cash or cheque only (at least 1 week before class commence)  
Remarks: Each session will only proceed with minimum 25 students.

### About Instructor: Mr. Ngoh Kheng Seng

Known for his remarkable **versatility** in the number of **percussion instrument** he plays, both in Western and Chinese percussion instrument, **Ngoh** Kheng Seng has established himself as one of the most promising up and coming performers and instructors in **percussion music performing and education** today.

Currently a percussionist with the **Singapore Chinese Orchestra (SCO)** and active member in the percussion community, Ngoh is also a **freelance percussionist** (1987 - 1997) for the **Singapore Symphonic Orchestra (SSO)** and the **Singapore Lyric Theatre**. Besides coaching percussionist in schools, he also works closely with the SCO's Education Department who started percussion learning modules for standard western percussion instrument.

In 2001, Ngoh led and successfully organized the National Youth Percussion Festival, aimed at educating young percussionists on ensemble playing, improving their skills and playing as an ensemble. Through his hardwork and commitment, the Festival became an annual event between 2001 to 2003, and in 2003 attracted over 160 students from various secondary schools and tertiary institutions.

In 1993 & 1994, he was awarded the **"Most Outstanding Percussionist"** by the SYO Music Director Lim Yau. Ngoh was also the 1st percussionist to participate in the 1st Asian Youth Orchestra in 1990 conducted by the renowned Sir Yehudi Menuhin. In 2000, he participated under SYO in the World renowned Aberdeen International Youth Festival 2000. As a professional percussion performer, his solo recital in 2000 with the SCO was a sold-out concert. The concert also received raved reviews from the international critics.

Ngoh is now dedicating most of his time in training young and enthusiastic percussion students who are ambitious to become professional performers. Most of his students have scored distinction in recent ABRSM percussion examination.

**Course Name: Master Class Workshop Series***(Please tick  in boxes accordingly)*

Name:		School/Institutions:
NRIC:		
Date of Birth:	Sex: M / F	Teacher-in-charge:
Home Address:		Mr/ Ms:
Postal Code:		
Home Telephone:	Mobile:	Teacher-in-charge contact
Email:		Mobile/Tel:
Musical Experience:		Teacher-in-charge
(if any) eg., band/Chinese orchestra/ any instrument grade		Email:
I am attending the following Master Class Workshop sessions:		
Snare drum	(11August 2007, Saturday, 3.30 – 5.30pm)	
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I am paying for total 1session – S\$20.00 2sessions – S\$40.00 3sessions – S\$60.00		
4sessions – S\$80.00 5-6 sessions – S\$100.00		
Payment Method *: Cash or Cheque		

**\*Payment Method: 1) Cash payment 2) Cheque: Payable to: *Music & Dance House Pte. Ltd*****\*All payment must be received 1 week before course commenced.****\*Music & Dance House Pte. Ltd. reserves rights to make changes when necessary.**

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