








Rhythm Development

Exercise I:

- Use wrist only
- Stick height:
 - o High (ff)
 - o Medium (mf)
 - o Low (p)
- Learning Objective:
 - o 
 - o 
 - o 
 - o 
- Base Pulse:
 - o  Time








 = 60, set m.m. to 

 = 80, set m.m. to 

 = 100, set m.m. to 



Exercise 2:

- Use wrist only
- Stick height:
 - o High (ff)
 - o Medium (mf)
 - o Low (p)
- Learning Objective:
 - o 
 - o 
 - o 
 - o 
- Base Pulse:
 - o  Time













The musical notation for Exercise 2 consists of four staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (˘) and dynamic markings like 'p' and 'ff'. The second staff continues with similar rhythmic patterns, including eighth notes and sixteenth notes. The third staff features quarter notes and eighth notes with accents. The fourth staff concludes with a double bar line and repeat dots, featuring a mix of eighth and sixteenth notes.

 = 60, set m.m. to 

 = 80, set m.m. to 

 = 100, set m.m. to 

Exercise 3:

- Use wrist only
- Stick height:
 - o High (ff)
 - o Medium (mf)
 - o Low (p)
- Learning Objective:
 - o  
 - o  
 - o  
 - o  
- Base Pulse:
 - o   Time

 = 60, set m.m. to  

 = 80, set m.m. to  

 = 100, set m.m. to  





